

The Comedy of Errors - Audition Notes:

When and Where?

- Sunday 7th April 10am-2pm Guild Hall Lichfield. You can drop in at a time to suit yourself.

What if I cannot make that date?

- You can provide a filmed audition piece to be submitted no later than Saturday 6th April. Or talk to me, and we'll try to arrange a time to audition you before the 7th.

How many parts should I audition for?

- You can express interest in as many parts as you wish, but please prepare for no more than 2.

Do I need to learn the audition pieces?

- Yes please, learn at least one of them. The audition is a competitive process – don't be intimidated by anyone else, but you will disadvantage yourself if you haven't thought about your audition.

How do I sign up to audition?

- There are Committee Members here who will take your details at the launch meeting.

When will I know if I have a part?

- We aim to call you later the same day if possible so make sure you have your phones on!

Help – I need to talk to someone about this!

- Speak to Chris at the launch, or you can email him at bangitdaddy@sky.com

I have included my preferred presentation of the characters in terms of age and gender. I am aware that I may have to be flexible in my expectations – so don't be afraid to challenge me!

Some of the audition parts will be used to audition for more than one character.

Please prepare for only two audition pieces. I would prefer that you learn at least one of them.

ANTIPHOLUS OF SYRACUSE

Twin brother to Antipholus of Ephesus and son of Egeon. He has been travelling around the Mediterranean looking for his lost brother and mother, along with his servant - Dromio of Syracuse. (15% of lines)

ANTIPHOLUS OF EPHEBUS

Married to Adriana and friend of Duke Solinus. Dromio of Ephesus is his servant. Until the end of the play he does not know that Antipholus of Syracuse is his brother or that Egeon is his father. (12% of lines)

In both cases I'm looking for a Male – ideally 20-40 but can be flexible on age. There is just one Antipholus audition piece.

DROMIO OF SYRACUSE

Twin brother to Dromio of Ephesus. He has been travelling around the Mediterranean, along with his master Antipholus of Syracuse, looking for their lost brothers. (14% of lines)

DROMIO OF EPHEBUS

Servant of Antipholus of Ephesus. He is married to Nell, who works in the kitchen. Until the end of the play he does not know that Dromio of Syracuse is his brother. (9% of lines)

In both cases I'm looking for a Male – ideally 20-40 but can be flexible on age. There is just one Dromio audition piece.

ADRIANA

Wife of Antipholus of Ephesus and sister to Luciana. She is unhappy with her husband and believes he is being unfaithful to her. (15% of lines)

Female, age to match with Antipholus

LUCIANA

Lives with her sister Adriana to whom she is very loyal. Unmarried, and the object of Antipholus of Syracuse's affections. (5% of lines)

Female, age to match with Adriana and Antipholus

EGEON

A merchant from Syracuse. Following the shipwreck that split up his family, Egeon brings up his Antipholus and Dromio. When Antipholus and Dromio go searching for their lost twin brothers, Egeon follows after them. (8% of lines)

Male 50+

EMILIA

An abbess in Ephesus, but also the wife of Egeon and mother of the Antipholus twins. She was separated from her family in a shipwreck many years ago and has not seen them since. (4% of lines)

Female 50+

DUKE SOLINUS

The ruler of Ephesus. A just but merciful ruler. (5% of lines)

Flexible about age and gender.

THE COURTESAN

An expensive prostitute who spends time with Antipholus of Ephesus.

Female, can be fairly flexible with age

BALTHASAR

A merchant in Syracuse.

Generally a helpful sort – tries here to stop A of E acting hastily assuming his wife is unfaithful:

Use the Balthasar Audition for Balthasar, First and second Merchant. No restriction on age or gender

FIRST MERCHANT

An Ephesian friend of Antipholus of Syracuse.

Use the Balthasar Audition for Balthasar, First and second Merchant. No restriction on age or gender

SECOND MERCHANT

A tradesman to whom Angelo is in debt. Quite probably a nasty bit of work at least a bully.

Use the Balthasar Audition for Balthasar, First and second Merchant. No restriction on age or gender

ANGELO

A goldsmith in Syracuse and a friend to Antipholus of Ephesus. Cheery, likeable. (4% of lines)

No restriction on age or gender.

Dr PINCH

A conjurer, and would-be exorcist. Small part, big character.

Probably male (think Terry Gilliam's loincloth wearing prophet in Life of Brian) but willing to be convinced otherwise – no age restriction

LUCE

Adriana's Kitchen Maid .

Small speaking part, but will get more stage time if happy to be enlarged and uglified up to be Dromio's wife, Nell.

Female, flexible age.

OFFICER (Jailer, Constable etc)

There are a small number of lines but fair amount to do for the local lawforce.

No restriction on age or gender.

FOLEY

On stage sound effects, - always on stage. May also get involved in law enforcement and other roles...

No restriction on age or gender.